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Troisieme Meditation

Alfred Jaell
Composer

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PIANO-FORTE ALBUM.

Andante (from Beethoven's Fifth Symphony).....	Hummel.	6	Last Idea of Von Weber.....	H. Cramer.	7 1/2
Andante Favori.....	Beethoven.	6	L'Eclair (Mazurka Originale).....	J. Ascher.	5
An Evening on the Water.....	Pychowski.	7	Le Crepuscule (Reverie).....	Moniot.	4 X
Angel of Night (Etude de Genre).....	F. Burgmuller.	6	Le Crepuscule (Reverie).....	B. Hoffmann.	4
Barcarolle d'Oberon.....	C. Voss.	6	Le Papillon Rose (Polka Mazurka).....	Burgmuller.	5
Barcarolle de Weber.....	Pacher.	4	Le Soupir (Schnen und Fragen).....	Schad.	3 1/2 X
Barcarolle (Etoile du Nord).....	Pacher.	4	Le Tourbillon (Galop brillante).....	A. Gutmann.	6
Beethoven's Adelaide.....	Eud. Willmers.	7	Les Clochettes.....	J. Ascher.	7
Berceuse (Cradle Song).....	A. Gutmann.	6	Les Hirondelles (Var. brillantes).....	Streich.	10
Berceuse (Cradle Song).....	J. Egghard.	3 1/2	Mahopae.....	Goldbeck.	7 1/2
Blue Bells of Scotland.....	F. Beyer.	5	Maiden's Thanksgiving.....	Radzewska.	3 X
Bonnie Doon.....	Wallace.	5	March: Soldier's Chorus (Faust).....	Voss.	4
Cantabile.....	Prudent.	3 1/2	Martha (Fantasie brillante).....	Ketterer.	9
Chanson de Printemps (Spring Song).....	Henselt.	6	Nocturne.....	Antoine Herzberg.	3 1/2
Chant Bohemien.....	Ch. Voss.	3	Nocturne.....	Galos.	3 1/2
Chant Bohemien.....	Cramer.	6	Nocturne (Midsummer Night Dreams).....	Mendelssohn.	3 1/2
Chant du Berger.....	M. de Colas.	3 X	Nun's Prayer.....	Oberthur.	5
Collier des Perles.....	Ch. Voss.	7 1/2	On Song's Bright Pinion (Auf Flugeln).....	S. Heller.	9
Cujas Animam.....	Liszt.	6	Pharsalia Waltz.....	F. Burgmuller.	5 X
Don Pasquale (Fantasie brillante).....	H. Rosellen.	9	Pot Pourri from Martha.....	Flotow.	7
Drop of Water (Jet d'eau).....	Egghard.	4	Reveil du Bengali.....	L. P. Gerelle.	2 1/2
Ecoutez Moi (Listen to me).....	Funko.	3 X	Reverie.....	Goria.	5
Etude (in D Minor).....	Krause.	3	Reverie du Nord (Nocturne Mazurka).....	F. Burgmuller.	6
Evening Zephyrs. Op. 195.....	Oesten.	4	Romance.....	Antoine Herzberg.	3 1/2
Fairy Minuet.....	Lysberg.	3	Rose de Peronne (Fantasie brillante).....	H. Rosellen.	7 1/2
Figaro Galop.....	Rad. Willmers.	4	Russian National Air.....	Von A. Lvoff.	3
Galop Militaire.....	Ch. Mayer.	5	Salut a la France (Fille du Regiment).....	Beyer.	3 1/2
Golden Shower (Tremolo).....	G. Van Tpl.	3 1/2	Scene de Bal (Valse brillante).....	H. Cramer.	3 1/2
Gouttes d'Eau (Drops of Water).....	J. Ascher.	6 X	Scherzo.....	Mendelssohn.	3
Grand Galop de Concert.....	Eugene Ketterer.	9	Sehnsucht am Meere (Longings by the Sea).....	Willmers.	7 1/2
Guard Mounting.....	Wely.	4	Shall I again behold Thee?.....	Ch. Voss.	3 1/2
Heimweh.....	Jungmann.	3 X	Silver Bell.....	Egghard.	5
Il Bacio.....	Cramer.	4	Sleep thou, sweet Angel.....	Oesten.	4
Je t'Ecoute (Romance sans paroles).....	J. Lafleur.	3 1/2 X	Slumber Song.....	Heller.	2
Kathleen Mavourneen.....	Beyer.	5	Sonata No. 1 in A.....	Clementi.	3
La Baladine (Caprice).....	C. B. Lysberg.	6 X	Song without Words.....	Jaell.	3 1/2
La bella Capriciosa (Polonaise brillante).....	Hummel.	10	Sympathy (Nocturne).....	Barnett.	3 1/2
L'Absence (Romance sans paroles).....	C. Van Tal.	3 1/2	Tarentelle.....	S. Heller.	6
La Campanella.....	J. Egghard.	6 X	Terpsichore.....	Ch. B. Lysberg.	7 X
La Caressante (Caprice).....	Blumenthal.	7 1/2	The Serenade.....	A. Lindahl.	5
La Cascade.....	E. Pauer.	9	The Swiss Boy.....	J. F. Marks.	6
La Chatelaine.....	Ketterer.	7 1/2	Traumbilder (Pictures of Dreams—Fantasie).....	Lumbye.	6
La Chatelaine (Fantasie).....	A. LeDuc.	5 X	Troisième Meditation (Souvenir de Procenico).....	Jaell.	6
La Consolation (Andante).....	J. L. Dussek.	7	True Love can ne'er forget.....	F. Langguth.	5
La Gazelle (Andante elegante).....	B. Hoffmann.	3 1/2 X	Twilight Whispers (Nocturne). Op. 92.....	Bendel.	5
La Harpe Eolienne.....	G. Kruger.	6 X	Valse Brillante.....	Ch. B. Lysberg.	10
La Napolitana (Etude Legerete).....	Ch. B. Lysberg.	5	Valse Elegante.....	A. Loeschhorn.	5
Lake Saranac.....	Goldbeck.	6	Valse Styrienne.....	H. A. Wollenhaupt.	5
La Pensee.....	J. Blumenthal.	3 1/2	Venzano Valse (Valse de Bravura).....	Venzano.	6
La Pompa di Festa.....	R. Willmers.	8	Von Weber's last Waltz.....	Loduc.	7
La Tendresse.....	H. Cramer.	6 X	Wild Rose.....	Jungmann.	5
Coupey's Seales.....	Concone.	4	Faust Potpourri.....	Lysberg.	3 1/2 X
Clara (Fantaisie).....	Concone.	4	La Fontaine.....	Lysberg.	3 1/2 X

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TROISIÈME MEDITATION

PIANOS ALBUM.

ALFRED JAELL, Op. 17.

Maestoso.

f marcato

f

p poco rall: p legato dolce cantando

*Ped. * Ped. **

*Ped. **

*Ped. **

*Ped. **

*Ped. **

elegante

pp una corda

p lusingando

cantan:

*Ped. **

*Ped. **

4

Ped. * *Ped.* * *Ped.* * *Ped.* *

senza rall:
Ped. * *Ped.* * *rall: un poco con amore*
p *Ped.* *

2 *Ped.* *

Ped. *Ped.* *Ped.* *Ped.*

ff marcato energico *sonore* * *sonore*
Ped. *Ped.*

leggerissimo *zaffiroso* *pp* *8va*
2 *Ped.* *8va*

Andante.

p

p sempre pedale ed cantando legato

tr

Sca

una corda pp con fluidità

con eleganza

This page of musical notation is for a piano piece, consisting of five systems of staves. The notation is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The music is characterized by dense, block-like chords and a steady, rhythmic accompaniment in the bass. The dynamics and performance instructions are as follows:

- System 1:** The right hand has a melodic line with slurs and ties. The left hand plays a steady eighth-note accompaniment. The dynamic is *mf*.
- System 2:** The right hand continues with a melodic line. The left hand's accompaniment is marked *f* and *sempre marcato*.
- System 3:** The right hand has a melodic line. The left hand's accompaniment is marked *ff* and *con maestà*.
- System 4:** The right hand has a melodic line. The left hand's accompaniment is marked *ff marcato*.
- System 5:** The right hand has a melodic line. The left hand's accompaniment is marked *p legato e dolce*.

The page is aged and shows signs of wear, including tape repairs on the left and right edges.



First system of musical notation. The right hand features a melody with eighth-note patterns, while the left hand plays a steady eighth-note accompaniment. The key signature has three flats, and the time signature is 4/4.

*pp leggerissimo e sempre cantando la melodia
sempre pedale*

una corda



Second system of musical notation, continuing the piece with similar melodic and accompaniment patterns.



Third system of musical notation, maintaining the established musical texture.



Fourth system of musical notation. The right hand includes an *8va* (octave) marking above the melodic line.

*sempre pedale e cantando
una corda*



Fifth system of musical notation. The right hand includes an *8va* marking above the melodic line. The left hand has a *pp* (pianissimo) marking.

pp

8va

pp

8va

p sempre marcato il > canto

8va

f

8va

ff

stargando

8va



First system of musical notation. The right hand features a melodic line with a trill (tr) and a crescendo (cresc.) marking. The left hand provides harmonic support. Performance instructions include *ff marcato e stargando molto* and *sempre pedale*.



Second system of musical notation. The right hand has an 8va (octave) marking. The left hand is marked *fff con rabbia*. The system concludes with a 2/4 time signature change.



Third system of musical notation. The right hand is marked *Piu mosso.* and *8va*. The left hand is marked *f*. Performance instructions include *sempre leggerissimo con eleganza* and *una corda e pedale*.



Fourth system of musical notation. The right hand is marked *8va*. The system continues the melodic and harmonic development.



Fifth system of musical notation. The right hand is marked *8va*. The left hand is marked *ff*. The system concludes with a 2/4 time signature change.

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